

New York Schedule – 3.23

8:00 – Registration Opens & Coffee • Hunter College MFA Studios / 205 Hudson St.

8:30 – Welcome

9:30 – Workshop I Begins • Hunter College MFA Studios

Steve Budington • *Oblique Strategies: Collage / Process / Abstraction* • Flex Space B

Laia Celma • *Manhattan Cosmographies* • 2nd Fl. Lobby / Outside

Dylan DeWitt • *You Are Here: an embodied approach to perspective drawing from observation* • Flex Space A

Nik Vlahos • *Vision & Memory* • 2nd Fl. Gallery

Jenna Weiss • *Readily-Made* • Seminar Room 210

12:00 – Registration Re-opens

12:30 – Workshop I Ends / Lunch Begins

1:00 – Discussion Panel • Hunter College MFA Studios, Flex Space

Identity & Abstraction: A Conversation with Robert Reed's Students and Colleagues

Brian Alfred (moderator) • Cat Balco • Lisa Corinne Davis • Diana Mellon • Enrico Riley

2:30 – Workshop II Begins • Hunter College MFA Studios

Jason Cuvelier • *Ellipses* • Flex Space A

Danielle Friedman • *Seeing Ourselves in Each Other* • Seminar Room 210

Anna Patalano • *Drawing and Seeing* • 2nd Fl. Gallery

Rob Robbins • *A Sense of Place: Interpreting the City with Drawing* • 2nd Fl. Lobby / Outside

Jessica Tam & Anahita Vossoughi • *Re-animating the Drawing Process* • Flex Space B

5:30 – Workshop II Ends / Dinner Break

7:00 – Discussion Panel • Whitney Museum of American Art: Susan and John Hess Family Theater

Rubber Bands and Chalk Dust: A Conversation with the Students of Robert Reed

Byron Kim • Prem Krishnamurthy • Enrico Riley • Rachel Rose • Howard Singerman (moderator)

8:30 – Reception • Whitney Museum of American Art: Floor 3, Laurie M. Tisch Education Center